

MHS Curriculum Overview

Music

Last Updated Summer 2024

Gradebook standards for all music courses are:

- Create
- Respond/Connect
- Perform

<p>Chorale</p> <p>Topics of Study</p> <ul style="list-style-type: none"> ● Build upon fundamental musical concepts learned in middle school, while establishing new techniques 	<p>Chromatic Choir</p> <p>Topics of Study</p> <ul style="list-style-type: none"> ● Build upon fundamental musical concepts learned in Chorale, while establishing new techniques 	<p>A Cappella Choir</p> <p>Topics of Study</p> <ul style="list-style-type: none"> ● advanced choral literature. Continued focus on technique, theory, and music literacy at an advanced level
<p>BlueNotes</p> <p>Topics of Study</p> <ul style="list-style-type: none"> ● focuses on contemporary popular a cappella, jazz, and several other choral genres/periods. Blue Notes is by audition only, and requires music reading skills, developed vocal technique, and advanced musicianship 	<p>Concert Band</p> <p>Topics of Study</p> <ul style="list-style-type: none"> ● Introductory Field Marching Techniques, 6 Most Common Key Signatures (Major/Minor), Intermediate Rhythm Patterns and Counting Strategies, Level Appropriate Repertoire (Grades 2.5-3.5) 	<p>Symphonic Band</p> <p>Topics of Study</p> <ul style="list-style-type: none"> ● Field Marching Techniques, Review of 6 Most Common Key Signatures (Major/Minor), Intermediate Rhythm Patterns and Counting Strategies, Level Appropriate Repertoire (Grades 3 - 4)
<p>Wind Ensemble</p> <p>Topics of Study</p> <ul style="list-style-type: none"> ● Corp Style Marching Techniques, Advanced Key Signature Study (Major/Minor), Advanced Rhythm Patterns and Counting Strategies, Level Appropriate Repertoire (Grades 3 - 5) 	<p>Chamber Strings</p> <p>Topics of Study</p> <ul style="list-style-type: none"> ● 6 Most Common Key Signatures (Major/Minor), Intermediate Rhythm Patterns, Counting Strategies and Vibrato, Level Appropriate Repertoire (Grades 2.5-3.5) 	<p>Philharmonic Orchestra</p> <p>Topics of Study</p> <ul style="list-style-type: none"> ● Advanced Key Signatures (Major/Minor), Intermediate Rhythm Patterns, Counting Strategies and Vibrato, Level Appropriate Repertoire (Grades 3-4.5)
<p>Early Bird Jazz Ensemble</p> <p>Topics of Study</p> <ul style="list-style-type: none"> ● Intermediate Jazz Repertoire, Improvisational Theory and Techniques, Jazz Articulation, Jazz Styles (Swing, Rock, Various Latin, etc.) 	<p>Second Lake Jazz Ensemble</p> <p>Topics of Study</p> <ul style="list-style-type: none"> ● Advanced Jazz Repertoire, Improvisational Theory and Techniques, Jazz Articulation, Jazz Styles (Swing, Rock, Various Latin, etc.) 	<p>Music Fundamentals</p> <p>Topics of Study</p> <ul style="list-style-type: none"> ● fundamental structures of western music, music analysis and an historic overview of western music periods, music history covered includes the western compositional periods: medieval, renaissance, baroque, classical, and romantic.

<p>Music Theory</p> <p>Topics of Study</p> <ul style="list-style-type: none">● styles of music theory analysis including figured bass and Roman Numeral Analysis, theory studies will also include counterpoint and composition, introduction to non-western musical traditions will include East Asian, Middle-eastern, West African, and Latin American	<p>Musicians Studio</p> <p>Topics of Study</p> <ul style="list-style-type: none">● individualized performance-based music course, project-based learning units, learn about numerous popular musical styles and genres, respond to these styles with their own musical creation, and share with one another in a safe “studio” space	
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